

ROB AND NICK CARTER

BIBLIOGRAPHY

The Fine Art Society, Painting Photographs, Light Paintings and Light Sculptures, May, 2005

Leeds City Art Gallery Colour Changing Spiral, a short film in collaboration with Leeds band The Music, August to October, 2004

Saïd Business School, Oxford, *What Is and What Should Never Be*, a collection of Painting Photographs in collaboration with **The British Arts Council** April, 2005,

Museum of Neon Art, LA, Spectrum, a colour changing installation, January-April 2002

Some Versions of Light, Richmond, North Yorkshire (2004) curated by Greville Worthington, A group exhibition including James Turrell, Catherine Yass, Langlands and Bell, Sam Taylor Wood, Yves Klein and David Batchelor

Nicky Carter did her art **foundation course at Jacob Kramer** School of Art and Design in Leeds from 1987-1988. **BA Honours Degree in Fine Art and Art Theory at Goldsmiths College**, London University from 1988-1991.

They have exhibited internationally in New York, Los Angeles, Zurich, Geneva, Milan and Gstaad.

Corporate collections include: Seagrams, Reuters, The Virgin Group, EMI, 19 Management, Land Securities and The Royal Bank of Scotland.

Commissions include: The Music, Pizza Express, Sony Playstation 2, The Marine Stewardship Council, Christian Aid, National Deaf Children's Society, Ozwald Boateng and Absolut Vodka.

Rob and Nick Carter's artworks are owned by collectors such as Sir Elton John, David and Victoria Beckham, Simon Fuller, Philip Treacy, David Walliams, Darren Star, Matthew Williamson and Kevin Spacey.